

Bott Set Notes

Idiot Wind Take 3 (#9 disc 2) most venomous ever.

Up To Me Take 1 really fast.

Simple Twist Take 1 with band extended harp solo at end.

New line in Meet Me In The Morning, "The birds are flyin' low babe"

Disc 2 track 16, slow You're Gonna Make Me with Deliverance,

Heartbreak in Bob's voice on Big Girl take 1. (disc 1)

Disc 3, track 11, Tangled from test pressing.

McFaul on You're Gonna Make Me Lonesome (disc 2, 16) VERY slow

Lonesome, real fast, then moderate on disc 2 with Deliverance

Call Letter take 1 cool harp solo reminiscent of 1st album right before song collapses.

Up to me take 1 remake 2 disc 4 aborted.

Up take 3 remake 2, the way he sings pulling out is cool but in general the phrasing is not quite up to par, a bit awkward at times. Just can't rest is cool though.

Piano on Minnesota Big girl.

There is little doubt that Tangled would have gotten the airplay it did if he hadn't reworked it.